

533205

Franchi

91

LA CETRA SONORA

SONATE

a Tre doi violini e Violone o Arcileuto

còl Basro per l' Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

OPERA PRIMA

a Amsterdam

che Estienne Roger

Marchand libraire

[illegible]

2

Organo 5#6

5 6 5 #

Vivace

6 5 4#3

5#6

6 43 *Pia.* 6 5 7 4 3

6 9 8 6 #7 6 6 5 4#3

6 43 6 6 6 5 *Pia.*

6 6 6 5 6 43 5 4 3 6 6

fort. *Pia.* *Prestissimo*

6 6 *forte* # 4#3 6 6

Pia. 56 34 6 6 7 43 *Pia.* 56 34 6 6 7 43 *fort.* 6# 6

Pia. 6# 6 *fort.* # 4#3 6

6 *Pia.* 6 6 *fort.* 5 6 7 43 5 6 7

43 *Pia.*

Larg.

Sonata II

5 6 #5 6 6 6 8 7 6 5 6

6 6 6 6 6 5 6 5

6 6 6 6 6 6 6 6 6 6 6 6 #

Handwritten musical score for "Organ" by J. S. Bach. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten annotations and fingerings.

Key annotations and markings include:

- Organ**: Written at the top of the first staff.
- Adag.**: Marked on the sixth staff.
- Grave**: Marked on the eighth staff.
- Pia.**: Marked on the eighth and tenth staves.

The score is heavily annotated with fingerings (e.g., 6, 65, 7, 5, 6, 66, 65, 4, 4#3, 76, 65, 5, 6, 7, 7, 56, 65, 98, 5, 44, #3, 56, 7#6, #, 87, #, 5, 76, 4#3, #, 6, 7, #, 6#5, 65, 9, 8, 6, 6, 6, 16, 5, 4, 43, 6, 98, 6, 6, 3, 6, 16, 5, 4, 43, 98, 76#5, 6, 4#3, #, 6, 65, 9, 8, 4#3, 6, 87, #, 6, 4#3, #, 6, 6, 6, 6, 98, 765, 5, 43, 6, 98, 765, 5, 43) and other markings (e.g., *, 6, 65, 7, 5, 6, 66, 65, 4, 4#3, 76, 65, 5, 6, 7, 7, 56, 65, 98, 5, 44, #3, 56, 7#6, #, 87, #, 5, 76, 4#3, #, 6, 7, #, 6#5, 65, 9, 8, 6, 6, 6, 16, 5, 4, 43, 6, 98, 6, 6, 3, 6, 16, 5, 4, 43, 98, 76#5, 6, 4#3, #, 6, 65, 9, 8, 4#3, 6, 87, #, 6, 4#3, #, 6, 6, 6, 6, 98, 765, 5, 43, 6, 98, 765, 5, 43). The score is written in a clear, legible hand, with some corrections and additions visible throughout.

[illegible]

Organo

Adag.

Pia.

Prest.

Sonata IV

98

Organo

Alleg.

adagissimo

Larg.

Pia.

fort.

vivace e prest.

Pia.

The musical score is written for organ and consists of 12 staves. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo markings are: *Alleg.* (Allegretto), *adagissimo*, *Larg.* (Largo), *Pia.* (Piaf), *fort.* (forte), *vivace e prest.* (vivace e presto), and *Pia.* (Piaf). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered '6' in the top left corner.

Adag. *Organo* 7

Sonata V *Prest.* 43

Adag. *Pia.* 65 67#6 6

Adag. 76 76

Vivace

Pia. 43 56 2 5 4 #6 5 56 4#3 4 6 9 4 6

Grave 43 *adagissimo* 6 8 4 3 2 5 4

43 6 # 6 # 4 43 6 # 4 4#3

This is a handwritten musical score for a piece titled "Sonata V". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are: "Adag." (Adagio), "Prest." (Prestissimo), "Vivace", "Pia." (Pianissimo), "Grave", and "adagissimo". The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamic markings (e.g., #, 4#3, 6, 7, 8, 9). The piece is divided into sections by these tempo changes. The first section is marked "Adag." and "Organo". The second section is marked "Prest." and "Sonata V". The third section is marked "Adag." and "Pia.". The fourth section is marked "Vivace". The fifth section is marked "Pia.". The sixth section is marked "Grave". The seventh section is marked "adagissimo". The score ends with a final section marked "43 6 # 6 # 4 43 6 # 4 4#3".

Handwritten musical score for organ, featuring various musical notations, dynamics, and fingerings. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The piece is titled "Organo" and is identified as "Sonata VI".

The score includes the following markings and dynamics:

- 8**: Page number.
- Organo**: Instrument designation.
- Prest.**: Presto.
- Adag.**: Adagio.
- Pia.**: Piano.
- Fort.**: Forte.
- Prestissimo**: Prestissimo.
- Vivace**: Vivace.
- Sonata VI**: Title of the piece.

The notation includes numerous accidentals (sharps, naturals), slurs, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The piece concludes with a final cadence marked by a double bar line.

This page of musical notation is a score for a piano sonata, likely for the right hand. It contains several movements and technical markings. The notation includes notes, rests, and various ornaments (accents, mordents, staccato, etc.). The key signature is one sharp (F#), and the time signature is 3/4. The movements are labeled as follows:

- Organo**: The first movement, marked *Organo*, is in 3/4 time and features a series of sixteenth-note runs.
- Prest.**: The second movement, marked *Prest.*, is in 3/4 time and features a series of sixteenth-note runs.
- Pia.**: The third movement, marked *Pia.*, is in 3/4 time and features a series of sixteenth-note runs.
- Adagissimo**: The fourth movement, marked *Adagissimo*, is in 3/4 time and features a series of sixteenth-note runs.
- Larg.**: The fifth movement, marked *Larg.*, is in 3/4 time and features a series of sixteenth-note runs.
- Prest.**: The sixth movement, marked *Prest.*, is in 3/4 time and features a series of sixteenth-note runs.
- Larg.**: The seventh movement, marked *Larg.*, is in 3/4 time and features a series of sixteenth-note runs.
- Pia.**: The eighth movement, marked *Pia.*, is in 3/4 time and features a series of sixteenth-note runs.
- fort.**: The ninth movement, marked *fort.*, is in 3/4 time and features a series of sixteenth-note runs.
- Pia.**: The tenth movement, marked *Pia.*, is in 3/4 time and features a series of sixteenth-note runs.
- Larg.**: The eleventh movement, marked *Larg.*, is in 3/4 time and features a series of sixteenth-note runs.
- Vivace**: The twelfth movement, marked *Vivace*, is in 3/4 time and features a series of sixteenth-note runs.
- Sonata VII**: The thirteenth movement, marked *Sonata VII*, is in 3/4 time and features a series of sixteenth-note runs.
- Vivace**: The fourteenth movement, marked *Vivace*, is in 3/4 time and features a series of sixteenth-note runs.
- Larg.**: The fifteenth movement, marked *Larg.*, is in 3/4 time and features a series of sixteenth-note runs.
- Vivace**: The sixteenth movement, marked *Vivace*, is in 3/4 time and features a series of sixteenth-note runs.

Organo

6 #6 6 6 # 6 6 5 4 3 # #

Adag.

6 5 4 3 # # 6 # 6 7 #

6 6 6 6 6 7 7 6 6

6 7 6 5 4 3 #6 # 6 #6 #6

7 4 #3 6 #6 6 #6 # # 6 # 7 4 3

6 6 6 6 6 7 7 3 6 6

6 4 3 6 6 6 6 4 3

Pia. Alleg.

6 6 6 4 3 5 #6 6 6 6 6

7 6 6 7 6 #6 # 7 #6 5 6 7 #

4 #3 7 6 6 6 5 6 6 7 # 4 #3 6

6 5 6 7 6 6 5 6 6 7 5 6 5 7 #6 6

6 6 5 6 # 4 #3 7 6 7 # 7 #6

6 7 6 7 #6 6 5 6 5 4 3

4 3 6 5 6 7 6 # 7 6 6 7 6

Adag. adagissimo

6 5 6 4 3 5 6 5

This page of musical notation is for a piece titled "Sonata VIII" for Piano and Organ. The notation is arranged in ten systems, each consisting of a piano staff (treble clef) and an organ staff (bass clef). The piece features a variety of tempo markings: *Allegro*, *Adagio*, and *Vivace*. Dynamic markings include *Pia.* (piano), *f* (forte), and *adag.* (adagio). The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulations (e.g., accents, slurs). The organ part often features sustained chords and moving lines, while the piano part is more melodic and rhythmic. The piece concludes with a final *Pia.* marking.

This image shows a page of musical notation for a piano sonata. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo markings include 'Alleg.', 'Adag.', 'Pia.', and 'Prest.'. The piece is identified as 'Sonata IX'. The notation is complex, with many fingerings indicated by numbers 1-7 and 6-7. There are also some unusual markings like '6 #6' and '4 #3'. The page is numbered '43' in the top right corner.

Organo

Vivace

Adagio

Allegro

Organo

First system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 6, 6, 43, 6, 6, 43, 43.

Second system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 6, 6, 7#6, #, #, 6, 6#, 65.

Adag.

* Sonata X

Third system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: #, 6, 4#3, 6, 7, #, #, #, #, #, 6, #6, #, 6, 65.

Fourth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: #, 6, 6, 4, #3, #, #, 6, 6, 7#6, #, #6.

Fifth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 65, #, 4, 3, #, 4, 3.

Pia.

Virace,

Sixth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 7#6, 6, 5, 6, #, 7#6, #, 6, 7#6, #, 7#6, #, 6, 7#6, #.

* e prest.

Seventh system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 6, #, #, 7#6, 6, #, 5#6, #, 6, 7#6, 6#5.

Eighth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: #, 5#6, #, 6, 7#6, 6, 6, 6, 5, 6, 6, 5, 6, #, 6, 6.

Ninth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 6, 7#6, 6, 5, 6, 5, #, 5#6, #, 6, #, 43, #, 6, 5, #, 7#6, 6, #.

Tenth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 7#6, #, #6, #, 4#3, #, 7#6, 5#6, 5#6, #, 6, #, 5.

Eleventh system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 6, 6, 6, 5, #, 5#6, #, 7#6, 6, #, 5#6, #, 6.

Twelfth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 65, #, 4#3, 65, #, 4#3, #, #, 6, 6, 6, 6, 6, #6.

Thirteenth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 6#6, #, 65, 5, 4#3, #, 6, #6, 6, 56, #, 56, #, 4#3, 6, 56, #6.

Adag.

Fourteenth system of musical notation for Organ. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features various notes, rests, and accidentals. Above the staves, there are several numbers: 56, #, 7, #, 4#3, 6, 3, 3, 3, 3.

Larg.

Organo

Measures 1-15 of the Organ section. The notation includes various accidentals (sharps, naturals) and fingerings (numbers 1-5) above the notes.

Alleg.

Measures 16-30 of the Allegro section. The notation includes various accidentals (sharps, naturals) and fingerings (numbers 1-5) above the notes.

Sonata XI

Measures 31-60 of the Sonata XI section. The notation includes various accidentals (sharps, naturals) and fingerings (numbers 1-5) above the notes.

Adag.

Measures 61-75 of the Adagio section. The notation includes various accidentals (sharps, naturals) and fingerings (numbers 1-5) above the notes.

Vivace

Measures 76-90 of the Vivace section. The notation includes various accidentals (sharps, naturals) and fingerings (numbers 1-5) above the notes.

[illegible]

Organo

Alleg.

Pia.

fort.

Pia.

Vivace e prest.

pia